

# LONELY WHISTLE

## MUSIC

# NEWSLETTER 1



favorite cassettes of 1986  
as featured on "No Pigeonholes"  
radio broadcasts from KKUP 91.5 FM

radio host and reviewer: Donald Campau

Dino DiMuro/The Vegas Train 578 N.Gower, LA, CA 90004 I've called Dino the best home taper in america for no small reason: his combination of cynical humor and first class musicianship and high fidelity recording technique creates some of the most rewarding results. Sometimes (as on the preceding album, "Snoutburger") DiMuro stretches a concept too far but not on "The Vegas Train". He blends sections together nicely and finishes it off with a pumping organ crescendo. This is one gambling trip where you can't lose.

Steve Dollinger/What The Fuck, Who Cares Anyway? Dollinger's short tape is a tasty bit of home taping. At times the Fripp influence shines through especially on "Art At Work" where the sustained guitar cuts a swath through the atmosphere. Quite compositional in nature, guitars and keyboards never overstay their welcome begging you to flip it over one more time. His address: 1629 S. Michigan 305, Villa Park, IL 60181

Randy Grief/Lost Contact Swinging Axe Productions, PO Box 3741, Northridge, CA 91323 A scary triumph of digital sampler and assorted instruments. Powerful and original, this tape takes you to some harsh psychological landscapes but with restraint and composition. Excellent.

Joe Menichetti/Good News. For Modern Mannequins Lonely Whistle Music, PO Box 23952, San Jose CA 95153 Sure, maybe we're blowing our own horn here but why not? Joe's pop sounds always get me singing along and tapping my toe. Menichetti is the guy we would all like to hear on the radio. He's got the hooks, knows how to use the beat, writes some funny and touching lyrics. His four track cassette production takes a back seat to no one.

Dan Stearns/The Silent Circus 15 Verjunel Ave, Northboro, MASS 01532 The second side of this tape may be the best I've heard all year. From soft acoustic and beautiful vocal to spoken weirdo and incredible hot shit jazz, Stearns has about ten times the talent of most garage music makers. His guitar lines occasionally sound Rypdal-like and a helping hand from his many creative friends doesn't hurt either. Side one features long, dense, quiet to very loud percussive/industrial sounds. Variety and ability. What more do you want?

Tone Poets/Treble David Mandl, 195 Garfield Pl., #2L, Brooklyn, NY 11215 8 track home recordings from another talented multi instrumentalist and a few of his pals. Mainly short, funky and thoughtful pieces utilizing basses, guitars, real and fake drums, synths - the usual home taper arsenal but used with restraint and taste. Like some of the others listed here, my only complaint is that it's too short.

Al Perry/Fraidy Cat PO Box 40421, Tucson AZ 85717 The king of thrashabilly and dirty blues gives a four track salute to those genres and even makes up some of his own. Many of these could be themes to Italian westerns or music cranked up loud to a night of partying. One of the best guitarists in any scene, Al also still distributes the Fish Karma tape that you MUST have.

Bored Young Men/sittin around decomposin Bovine Prod, 1012 E. Carson #3, Pittsburgh, PA 15203-1110 B. Srahka and Ken Clinger team up for a weird tape of somewhat low-fi keyboards and spoken vignettes about anatomy lab, a dead kid on a sled, eating sugar coated cereal plus the most hilarious song of the year "King The Sad Boy", an extended dirge that makes fun of the gloom and doom rock school by telling the tale of "King", a birth defect victim who lives with a plate over his heart. Although an acquired taste to be sure, if this one song doesn't have you in stitches you are too jaded to continue.

Peet Fumo Duo/Bolted Down Collar Killzone Records, 3464 Rosewood Ave, LA, CA 90066 If this was a record you could set the needle down anywhere. Wayne Peet's bank of keyboards and drum machines frame trumpeter John Fumo's well conceived melodies. A high degree of musical ability is evident.





Lawrence Salvatore/The Trend Towards Idiocy also Dreamstuff also others  
211 S. Hebbard St, Joliet IL 60433 Lawrence is the singer-songwriter  
of the underground, kind of like Barry Manilow on Ecstasy. He plays the  
piano well, sings sincerely about his emotional crises, and on occasion  
forego the vocals for a variety of keyboard gems. Always the human touch.

Brian Conroy/This Time I've Gone Too Far/Lonely Whistle Music, PO Box  
23952 San Jose CA 95153 San Jose trasher does riff rock with a twisted  
sense of humor. Makes fun of Girls on drugs, "poodle rockers", coke dealers.  
Well produced with hooks on many cuts.

Mars Attacks/The Big Kahuna/Plane Records, PO Box 2412, LA CA 90078  
part time front room jammers offer a collection that reminds of  
Peter Green era F.Mac.Blues, country, punk, funk. Well done.

Ken Clinger & Ellen Miz Elle/Mainlinin Molasses/Bovine Pro. 1012 E. Carson #3  
Pittsburgh PA 15203-1110 Casio and harmonica. Male and female voices.  
Humorous, just-for-fun effort, low on technology, high on good times.

Galibar Louis/Chansen/Garage Studio, 524 Wilkes Ct, Santa Cruz CA 95060  
4 extended keyboard pieces that vary from Floyd-ish to T.Dream-ish.

Barnacle Choir/Trendy Candies For Happy Tourists/Warpt West Prod,  
PO Box 8045 Santa Cruz CA 95061-8045 Wordy, post punk but not at trail  
blazing tempo. A meaty effort, many good songs.

Rhythm Plague/Dressed For The Apocalypse/Killzone Music, 3464 Rosewood Ave,  
LA, CA 90066-2243 Long jams between el. guitar, drum machines, bass  
and keys. Post fusion (is there such a thing?) veering towards jazz/industrial.  
All involved have excellent chops and it is well recaptured.

Static Action/Danger Zone/524 Wilkes Ct, Santa Cruz CA 95060 R. Michael  
Torrey fronts this one man band of voice, guitar and Yamaha computer.  
Many good songs, hooks galore, well sung with some political overtones.

Sly Garbage and the Cryptones/Rowis Towaris also Beyond The Edge Of Nothing  
Big Records, 5420 Mohican Rd, Bethesda MD 20816 "Rowis" especially has  
spacy moments, both are well produced. Some pieces are too long.

Brent Godfrey and the Heathens/Dancer In The Ruins/701 E. Oliver, Owosso  
MI 48867 Somewhat low fi but sincere batch of mainly acoustic settings  
for songs. A couple are upbeat but most are slow and introspective.

Tom Furgas/Now To Nine/1840 Paisley Rd #3 Youngstown OH 44511 One of the  
reigning kings of home taping gives us another varied bunch of looped  
rhythms, typical furgas melodies and some scary, incredible tape work.

Tom Burris/Take Another Step/R.R. 1, Lapel IN 46051 Good talent on all  
instruments (guitar, piano, drums) and well developed ideas. Ranges from  
Stones-like rockers to quieter numbers. "Summer 1985" is good instrumental.

Ear Things/Design 9/c/o Jason Peterson, 229 5th St, Jersey City, NJ 07301  
Marred in places by over use of digital delay, this tape has moments that  
rock and float. Very long tape (19 tracks) explores rock/electronic vein.

George Barker/Untitled/812 S. Macomb, Tallahassee FL 32301 90 minutes  
of noise/electronic sounds. Lots of it is irritating but many pieces are  
hypnotic and/or burbling wonders. Waves of sound.

Various Artists/Winnie's Relapse/Bovine Prod, see address above  
Ken Clinger puts together some of the best in home taper compilations.  
This is only one of his many fine "Winnie" releases. Includes music by  
Enstruction, Dino DiMuro, If Bwana, Tom Furgas, Geoff Alexander to name  
just a few. Always entertaining and well sequenced. Includes addresses.

Minoy/Sodomy In The Supreme Court Lobby/923 W. 232 St. Torrance CA 90502  
Minoy receives a lot of critical praise in the underground press for his  
noise/noise tapes. Usually they are side long blasts of static, radio  
noise and random sounds. Long periods where hardly anything changes and then



on the wall behind you. Actually their sonic attack is not on all pieces. They actually listen to each other and respond with musical ability.

Box 0' Laffs/Dogbook Warpt West, PO Box 8045 Santa Cruz CA 95061-8045  
Is this what U2 would sound like if Beefheart joined them? Partly funny, oblique as hell, post punk partiers pump persistent beat while semi coherent Eric The Eric mouths the words. Many good images.

Various Artists/Son Of Madness Walls Of Genius, PO Box 1093 Boulder CO 80306 (I'm not sure if they are at the address now) Another variety show cassette compilation. Some of the acoustic parody numbers are so much of an inside joke nobody will get it. Other tracks like "oh No!" by Phil Milstein or "Anarchy In The UK" by Evan Schoenfeld are perfect examples of semi sane behaviour at its best. Lots and lots here, mostly favorable.

Aptosians/49 Meter Band PO Box 2045 Aptos CA 93003 found sound group that works its manipulations against a beat. Most of their tracks seem to go on longer than they actually are. Short wave broadcasts are used a lot and the mix is not that super. Hard to tell what's going on at times..

Green Pajamas/Summer Of Lust Green Monkey Records, PO Box 31983, Seattle WA 98103. Actually this tape came out a couple years ago but let's not quibble. outstanding garage pop, some of the best. Good lyrics, fine singing, stinging psychedelic guitar, everything you want. Jeff Kelly is an excellent songwriter. An album soon I'm told.

John Gibson/Variations On A Dream try Phantom Sail, 578 N. Gower, LA CA 90004  
Early Genesis fans take note! Gibson recreates the golden days of prog-rock with his guitars, keyboards and vocals.

The Blurbs/Industry Private Studios, PO Box 531 Wyandotte MI 48192  
Hard charging rock trio loaded with energy and sometimes caustic lyrics. Of course you can't understand them much. Good playing, somewhat ubu-ish.

Sue Ann Harkey/I Tell You Everything, Just Not Out Loud This one also came out before 86 but who cares? Sue Ann demonstrates her unique skills on many world instruments. A fourth world Joni? Not really. Intelligent, mainly acoustic settings for her insightful words. Creative instrumentals too.

Tom Furgas & Ken Clinger Bovine Prod. see address elsewhere Meditative key/chamber works that seem uninteresting if you listen too hard. Once you relax you realize the pointlessness of analyzing. For quiet moments alone.

Four Track Mind/Prelude To The Afternoon Of A Trout SEI, address elsewhere starts electro dance pop, like Our Daughters Wedding, then evolves into totally electronic concerto. In between, some of the found sounds aren't that interesting like where the LBJ sound a like talks about dogs. Mixed.

Screaming Trees/Other Worlds Velvetone Records, 607 W. 3rd, Ellensburg WA 98926 short six song cassette aided and abetted by Steve Pisk on a couple. Fast, tight and able. "Like I Said" sets the groove hard and the rest follows suit, mostly.

O.C. Last/Retreat Lucky Baby, R.R. 2 Box 644 Linton IN 47441 Very competent guitar and vocal work in the manner of Nick Drake or some other introspective folk crooner. Some beautiful melodies well wrought.

Wallmen/Eel Vibes From The Voodoo Kitchen also Wallmen Live, others 7711 Lisa Ln, N. Syracuse NY 13212 Enigmatic, weird bedroom rock starts off like a song and then sounds like everybody makes up there own part. Oddly, the live tape is more consistent. Songs are more coherent and playing is tighter. Cynical, subGENIUS bent.

Thick Slimy Whisper/Live At Fashion Moda Sound Of Pig, see address above long, evolving, extended trio noises. Rhythms are Bwana-ish, sounds are electric and exotic. Live recording is somewhat distant. Good energy though.

Big City Orchestra/Gateway Of Friut Loops SEI 475 21st Ave SF CA 94121 loopy, damaged, repetitive, some of it too long. Mind altering gestures.

Het Zweet/Untitled Sound Of Pig, see address elsewhere Tribal rituals, percussive batterings. Better recorded than some of their other tapes.

Flyspecks/Buzzworld c/o Tetzloff, PO Box 38711, LA, CA 90038 Draastic, unproduced mix of casio, guitars, clarinet. Bedroom-primitive songforms.

Private Studio Production/Tape Number 2 PO Box 531 Wyandotte MI 48192 Excellent comp. featuring The Blurbs, Frank Pahl on Farfisa organ, multi meters from Steve Gore, terrific female vocalists Siobhan McKenna and Kathy Snow plus many others. Great look into their local scene.



the bubbling and ironing keyboard and sequencer backdrops. A 70's miles influence is apparent although James takes a more varied and interesting route. He also throws in a few vocals and gets you confused. Is it satire?  
his address: PO Box 884763, SF, CA 94188

Rudy Schwartz Project/Plastic Containers Retain Odors also Moslem Beach Party/c/o Joe Newman, 5404 Avenue F, Austin, TX 78751. From what I can tell this guy is one of the funniest, talented musicians in the Lone Star state. From doo wop to fusion to experimental broken down versions of songs like "Georgy Girl" The Rudy Schwartz Project has been one of the most requested tapes on the radio show. The Zappa influence does loom large here but this is no retread of "Uncle Meat" in fact, these tapes are a lot funnier than anything Frank has done for years. Also exceptional fidelity to boot.

Ken Clinger/KC 10-12 also KC 13-15 Bovine Productions, 1012 E. Carson #3, Pittsburgh, PA 15203-1110. Clinger's output for 1986 has been delightful. His songs about cows, revolutionary spiders and other insightful animal life combined with his trademark keyboard backings continue to be honed into some of the most original petite masterpieces in the underground today. Ken's song "Radio" is my theme song. Like nitrous without the mask.

David Myers/Electronic Guitar 228 Bleecker St, NYC, NY 10014. Solo, cascading sheets of sustain with intelligent drum machines (on side two) create a Fripp/Dresher netherworld. Dreamy but not necessarily mellow this real time cassette received a lot of airplay on "No Pigeonholes".

Chuck Jonkey/Latindia 663 W. California Ave, Glendale CA 91203. Jonkey claims his muse to be a bonding of latin and south indian popular styles. In fact, it is a highly commercial, very well recorded home studio production. Sometimes the sitar can be cheesy but overall this tape has some fine moments including "Peru Negro", an instrumental tour de force.

Zan Hoffman/collaborative tapes: Call Valve Blatz Macho also How To Be Alive In Three Easy Lessons also The All New Rad Sounds Of Pighit In Your Ear and many more. 1300 34th #6, Des Moines IA 50311. Zan mixes other people's music together and then releases them under weird names. Sometimes he might bow a violin or box. Some of his recording pals include, Ken Clinger, Minoy, Al Margolis, Catfish, Lang Thompson to name but a few. He may be the most prolific tape producer in the world. 100 tapes in less than 2 years.

Mystery Hearsay/Tributary PO Box 240131, Memphis, TN 38124. This is an exotic electronic journey to the heart of somewhere where words have no meaning. Dreamish music evolves into beautiful noise. Also has radio show.

Nick/Retreat House Party and others R.R. 2 Box 644, Linton IN 47441. Nick's development as a home taper has been interesting to watch. Sometimes his pieces are too long and the fidelity is not too good but other times as on side two of "Retreat House Party" he comes through with many different ideas. He seems to be growing with each effort. Look for his best work soon.

Eric Muhs/Ring Of Tape also Alligator Wrestling PO Box 706, Soquel CA 95073. 4 track tape looping done live with a plethora of instruments including guitars and tennis racquet. Many sounds here: it's fun to try to figure it out.

Dennis Carleton/What Does It Mean? also In With The Outtakes PO Box 23121, Euclid OH 44123. Another one of the godfathers of home taping, Carleton's firm sense of entertainment and grasp of production put him near the top of pop stylists in the garage. He's also produced many Cleveland area groups.

Fact 22/Charm 451 E. Town St #204, Columbus OH 43215. British sounding electro pop duo with a lot of hooks. "Judy Judy" is one of my very faves of the year. Very well done cassette 4 track production. Modern sounding.

Underpeople/Schrodinger's Other Cat B.B. Russell, 1504 Monterey Blvd, Hermosa Beach CA 90254. Ethnic fusion, reggae-goes-zappa, african ju-ju freakouts: it's all here plus more. Side two shows how tight the Underpeople are in concert. As always, fun and aural prizes.

Courtesy Patrol/Razor Clocks 1840 Paisley Rd. #3, Youngstown OH 44511. Tom Furgas plus Bill Lehman get out the drum machine, keyboards and guitar for a rockin good time. Intelligent lyrics keep this tape intetesting all the way through. Some odd bits as well.

YU/Art And Guns Home Productions, PO Box 14384, Austin TX 78761. A one sided cassette heavy on high tech beat boxes and keyboards. Could probably be a dance floor hit except for "Lies", a more spacey venture that works its charm on your senses. Extremely well produced.



Bill McCandless, Mark Fink, Bo Parker also Joe Cochran, Terry Cornett/Dodo Birds#1&2 also Crisis In American Music#3&5 also Ratchet#515 Hermitagewood Dr, Huntsville AL 35806. All improvised extended works including The Obvious Abuse Of Instruments. Sometimes stripped to the bare percussive minimum and then later a clangorous interplay of guitars electric and objects metallic.

Anatol Sucher/Solitary Confinement Warpt West, Po Box 8045, Santa Cruz CA 95061 Very interesting combination of effected guitar and keyboard sounds occasionally with a cheapo beat. This is what home taping is all about. Having fun trying out different ideas and seeing if they work. Sure, not always and not always with state of the art technology but I still prefer content over form.

Geoff X. Alexander/Canódroomo Lonely Whistle Music, PO Box 23952, San Jose CA 95153. Geoff reinvents the ancient farfisa organ and also adds flute, crazy vocals and exotica to the stew. Spanish and sweaty, this topsy turvy ride takes you where no man has gone before.

Schlafengarten/Spring Cleaning Sound Of Pig, 28 Bellingham Ln, Great Neck, NY 11023. Enigmatic, almost electro pop dominates side one and on side two a fine collage that combines many elements in interesting ways. Very good.

Uzima/Bedtime Stories also Travel Light PO Box 162, Burbank CA 91503. Good, long tapes of pleasant, dare I say, "new age" keyboards with some nice rhythmic touches here and there. It won't melt your medulla, obligato but it will provide a rainy day feel to your day.

Mark Hanley/Almost Alive Vol.1 143 Rosemont, Austintown OH 44515. Assisted on a couple tracks by a real and artificial drummer, Mark cranks the echo up until the cassette is glued to the heads of your tape deck. Fine, searing lead guitar work and a killer riff on "To No End".

Dan Fioretti/Haunted By The Ghost Of Santa Claus Kitti Tapes, 168 Hamilton St, New Brunswick, NJ 08901. Tape manipulation, weird casio bits, deformed pause button samples create a funny, sometimes disturbing release.

Steve Fisk/...til The Night Closes In K Cassettes, Box 7154, Olympia WA 98507. More truly amazing tape tricks with some real music added. Fisk has a talent for making normal things sound scary. Check out "You Used Me" where a disparate female voice begs us to listen backwards, forwards and inside out. Or "The Firin Line" which harkens to the Byrne-Eno BUSH OF GHOSTS album.

Pat 'n Mike & James/Suzy Sparkles PO Box 3618, Boulder CO 80307. I'm not positive but I don't think this well recorded tape is a home effort. At any rate, it is a mainly acoustic, celtic-goes-american thing with many fine vocals and some novel instrumentals. Pretty fair lyrically and hooks too.

Dada Frolic/K-9 Dan Andreana, 511 Carroll St, Brooklyn NY 11215. A hard to categorize tape, certainly perfect for a radio show like mine. Clumsy, oriental sounding bedroom fare feeds into dirge like song. Many other sounds.

Alex McFee/Moon On A Cloud also Wish Chant PO Box 4243, San Luis Obispo CA 93403. Meditative solo piano pieces on "Moon" and a variety of songs, from country flavored to rock on "Wish Chant". Some pieces are too long but generally McFee pulls off the challenge well.

Darren Copeland/The Three Faces 1588 Spring Rd, Mississauga, Ontario, L5J 1N3 Canada. Mature electronic sounds, very ethereal occasionally with a beat. All sorts of fabulous sounds, used with restraint. Very good.

Various Artists/Screaming Alas She Died Laughing Sound Of Pig, 28 Bellingham Ln, Great Neck NY 11023. One of Al Margolis's best compilations, this features some far out experimenting plus a couple quirky bits such as "Costes Cassette", a herky jerky cut up from France.

Scott Alexander/Sad Songs 723 Minna St, SF, CA 94103. Mostly moody vocals with unusual electronic bakings. Very introspective but not without a certain sing along grace. Especially "Day After Day" and "Love Your Blindness". Parts remind me of the way John Cale used to produce Nico.

Urgent Future/Now 5501 Joyce Dr, Charlotte NC 28215. Front room hard rock with a few hooks. "Media Blitz" is a Clash-like rave up, one of my fave songs of the year. At first some of the others seem forgettable but they grow on you with repeated listenings. Fine guitar work throughout.

Various Artists/Music For Muzak's Sake Laughing Tapes, 3621 Naify St, Sacramento CA 95821. Sherman Loper has put together a super collection (20 different cuts) of the best in home taping. Comes with a neat fanzine.

Tom Burris and Nick/Bombarded With Flowers c/o Burris R.R. 1, Lapel IN 46051. Mail music collaboration. A few hits, a few misses. Even when this doesn't work, it is fascinating.



Beat Kit Cassette/Ballyhoo! 597 Franklin Columbus on 4513 collection of 12 garage/rock/pop artists-it's a good one too.Cathy as the Dickens, they're on it too. Also,Lone Cowboys,Pianosaurus,Fact 22,Urgent Future,a.o.

Peter Charches/Sonorexia/It's Uncle! 20AR, 29 Park Row NY NY 10038 Very humorous and musically varied.Charches writes bittersweet and satirical lyrics and has a pleasant, if limited voice.Includes a funky work up of the Association's "Cherish".Hilarious.

The Flavor People/Mushrooms And Chocolate 1609 N.46th St #304 Seattle,WA 98103 Atmospheric at times psychedelic,Eric Muhs(bass,synth) and Tom Herring(guitar) show their ample talents backing the luscious Gretchen Olson on vocals.It rocks but not real hard,a glaze is cast over everything.

Bat Lenny/Quasi Quo Tim Id Prod.PO Box 10552,St Paul MN 55110 electronic noodling sometimes over a beat.Sometimes a strange vocal.Reminded me of the Psychones when I first heard it.Still, many original ideas.Well taped.

Hinton Templar/Isn't That What You Wanted? SEI 475 21st Ave,SF CA 94121 Found sounds,electronics,cut ups,instruments,the kitchen sink.A whirling semi disturbing stew.Your spouse will want another tape on quick.

Harry Cole/Untitled need address Cole is an attorney(I think) in D.C. that works on cases for radio station concerning the FCC.He also records very funny songs at home after work about related events.Also a fine guitarist, part of it sounds live at a coffeeshop."My Girl" is side splitting.

Tom Dyer/I Lived Three Lives Green Monkey Records,PO Box 31983 Seattle WA 98103 This 82-3 cassette features avant pop at its best.Weirdspoken bits, interesting instrumental interplays(sax on one song) traight "pop" hooks.

Jonathan X and Black Heat/Venus Needs Men PO Box 27253 Wash,DC 20005 Pissed off angry and trying to offend.Jonathan sounds like the Last Poets doing Funkadelic.Fidelity is not good but the heart is in the right place.

Jon Keliehor & Orlando Kimber/Islands In Between address needed, check Floating World distributors in LA Beautiful,well recorded trip to Bali. High quality field recordings of fantastic ethnic music.They also do a couple instrumental salutes to the gehre.Excellent.

Masaki/VY Upbeat casio and guitar fare from Japan.Also weird effects, music boxes,kalimbas,wild ear sounds contact:Stratosphere Music, 12-12 Unoki,SAYAMA-SHI SAITAMA-KEN JAPAN.

Mark Hanley/Tudor Nightmare Village 143 Rosemont Austintown OH 44515 Exorcism for echo machine,voice,keys,ghost chains.Side two has wonderful ethnic mix with savage guitar and bass,drum machine.Like "Ummagumma" on the rack.Yeeoww!

Paper Bag/Drapes Of Rain 5828 Topeka Dr,Tarzana CA 91356 Two side long improves in the free rock style.Fidelity on side one is fair,side two excellent.As always,this kind of chance taking is risky and it doesn't always bear fruit.Paper Bag makes it work more often than not because they listen to each other and never grab the spotlight.

Well, I know I'm leaving lots of good stuff out but my secretary(me!) just quit!

Remember,"No Pigeonholes" accepts all styles of music or sound for broadcast.

Please support alternative radio

your radio host and reviewer:Donald Campau

"No Pigeonholes" tapes are available for trade or send blank C60





KKUP is a listener supported station serving the San Francisco Bay Area and also the coastal region from Monterey to Santa Cruz.

"No Pigeonholes" is a regular program on KKUP that plays home tapes and unusual recordings. Please send us your cassette and please support alternative radio. We only have each other...

The "No Pigeonholes" tapes are distributed by Lonely Whistle Music, a cassette only label that features music by several other artists. Write us for a free catalog.

Lonely Whistle Music  
P.O. Box 23952  
San Jose CA 95153 USA

Thanks to everybody for the great tapes in 1986.  
Let's hear some more!

